

## 评价手册

### 一、阅读理解

根据故事内容，从每题所给的 A、B、C、D 四个选项中选出最佳选项。

- It has been \_\_\_\_\_ since Santiago caught his last fish.
  - Three days
  - Eighty-four days
  - Thirty-eight days
  - Forty-eight days
- The "sea" in *The Old Man and the Sea* refers to \_\_\_\_\_.
  - the Red Sea
  - the Caribbean
  - the Black Sea
  - the Mediterranean
- When the old man is sleeping, he often dreams about \_\_\_\_\_.
  - high winds, big waves, big fish, turtle
  - his wife and children
  - a young lion on the beach in Africa.
  - the affairs of state
- Santiago and Manolin like to watch the baseball news. Santiago's favorite team is \_\_\_\_\_.
  - the Yankees
  - the Indians of Cleveland
  - the Tigers of Detroit
  - the White Sox of Chicago
- Manolin's parents do not want him to fish with Santiago because they consider Santiago to be \_\_\_\_\_.
  - a crazy fisherman
  - an unreliable merchant
  - a great failure
  - the worst form of unlucky
- Manolin is \_\_\_\_\_ years old when he first goes to sea with the old man.
  - five
  - six
  - seven
  - eight
- The old man has a line \_\_\_\_\_ long enough for the fish to swim out.
  - 75 fathoms
  - over 300 fathoms
  - 40 fathoms
  - 125 fathoms
- The old man sails at night and often relies on \_\_\_\_\_ to determine the course of his skiff.
  - the Moon
  - the Sun
  - the lights
  - the stars
- When he finds it difficult to pull up the fish, the old man talks about the child \_\_\_\_\_.
  - five times
  - seven times
  - nine times
  - eleven times
- What characteristics of dolphin can help the old man tell a male from a female?
  - Figure
  - Body color
  - Cry
  - Water spray
- The next morning after the old man drags the fish bone home, the boy comes to visit the old man. When he sees that the old man is too tired to wake up, he couldn't help \_\_\_\_\_.
  - shedding tears
  - smiling
  - frowning
  - bursting into tears
- When the old man wakes up, they makes an appointment of \_\_\_\_\_.
  - going fishing together in a few days
  - traveling somewhere
  - returning to town
  - working in the countryside
- After the boy is gone, the old man falls asleep again. He dreams of \_\_\_\_\_.
  - the tiger
  - the lion
  - the elephant
  - the cheetah

14. Santiago once plays \_\_\_\_\_ with a black man one day and one night and finally beats him.  
A. boxing                      B. running                      C. hand game                      D. rope skipping
15. Santiago has a strong sense of \_\_\_\_\_ and hopes Manolin stays with him all the time.  
A. loss                      B. happiness                      C. loneliness                      D. triumph
16. The old man is in charge of \_\_\_\_\_ every morning.  
A. waking Manolin      B. cleaning the shirt      C. cooking breakfast      D. getting the newspaper
17. Manolin's parents send him to sea in another boat. They catch \_\_\_\_\_ fish the first week.  
A. 2                      B. 3                      C. 4                      D. 5
18. On the 85th day, the old man finally catches a big fish named \_\_\_\_\_.  
A. marin                      B. shark                      C. whale                      D. tuna
19. The shark eats up the fish and leave \_\_\_\_\_ and the tail for the old man.  
A. fish bone                      B. fish head                      C. scales                      D. the skin
20. How does Hemingway describe Santiago's eyes?  
A. They are full of pain.                      B. They are blank with defeat.  
C. They betray the weariness of his soul.                      D. They are the color of the sea.
21. What kind of reception does Santiago get at the terrace café?  
A. The fishermen regard him as a hero.  
B. Most of the fishermen laugh at him.  
C. The successful fishermen offer him a portion of their day's catch.  
D. The younger fishermen pretend that the old man doesn't exist.
22. Santiago does not let his lines drift like other fishermen because \_\_\_\_\_.  
A. he is a stubborn man who prefers the old-fashioned way of fishing.  
B. he believes it is imprecise, and he struggles always to be exact.  
C. it is dangerous as he might become trapped with another boat.  
D. he is no longer young or strong enough to control a drifting line.
23. How does Santiago know immediately the size of the fish he has caught?  
A. Soon after taking the bait, the fish jumps into the air, showing itself to Santiago.  
B. Santiago once ran across this fish when he was a young man.  
C. He pulls and pulls on the line and nothing happens.  
D. He doesn't know its size until the sharks have attacked it.
24. On the first day of fighting with the fish, what does Santiago think of his opponent?  
A. He praises the fish because it promises to bring a good price at market.  
B. He thinks of the fish as his brother because both have an adventurous spirit.  
C. He hates the fish because it brings him too much trouble.  
D. He believes that the fish is a test sent to him by God.
25. What happens to make Santiago curse his own body?  
A. He gets seasick.                      B. He has stomach.  
C. His hand cramps.                      D. He wants to sleep.
26. In order to help himself catch the fish, what does Santiago do?  
A. He swears that he will pay more attention to Manolin upon his return.  
B. He decides to recite ten Hail Marys and ten Our Fathers.  
C. He lightens the boat by throwing all unnecessary weight overboard.

- D. He ties the skiff to a big stone so that the fish can't swim farther.
27. The old man removes and eats \_\_\_\_\_ from the belly a dolphin?  
A. shrimp      B. flying fish      C. seaweed      D. piranha
28. How does Santiago finally kill the marlin?  
A. He harpoons it through the head.  
B. He sticks it between the eyes.  
C. He ties it to the inside of the skiff.  
D. He beats its head with his club.
29. The most direct theme expressed in *The Old Man and the Sea* is \_\_\_\_\_  
A. Life is like the sea.  
B. The old man's relationship with the sea.  
C. Man ought to face failure bravely.  
D. People should not be too persistent in the pursuit of success.
30. Which of the following is an incorrect assessment of the novel?  
A. This novel lacks the structural framework of traditional novels and the simplification of content.  
B. In the novel, Santiago speaks to himself all the time, which shows the long-term loneliness and the pressure.  
C. Fate is grim for Santiago, but he does not submit to fate, but fights with the fate and the world.  
D. In the novel, the sea is the symbol of the world which has a beautiful appearance but a dangerous essence.

## 二、概要写作

根据短文内容，从短文后的选项中选出能填入空白处的最佳选项。

The story of the old man and the sea happened in the middle lobe of Cuba in the 20th century. The main character was an old fisherman named Santiago, 1. \_\_\_\_\_ The aged fisherman went through eighty-four days without a fish in a row, but he refused to give up. Instead, he kept fighting and finally caught a big marlin eighteen feet long and weighing fifteen hundred pounds on the eighty-fifth day. 2. \_\_\_\_\_ During the fight with the big fish, the old man lacked water, food, weapons, assistants, and had cramps in his left hand. He did not lose heart. After two days and nights, he killed the fish and tied it to the side of the boat. 3. \_\_\_\_\_

He killed them one by one until only a broken tiller was left as a weapon. As a result, the fish could not escape the fate of being eaten, and finally, the old man, exhausted, dragged back a pair of fish bones. When he got home and lay in bed, 4. \_\_\_\_\_ and forgot the cruel reality. This novel shows a philosophy of struggle. Even in the face of the unconquerable nature, people can still achieve spiritual victory. 5. \_\_\_\_\_, but in the process of struggle, we can see how indomitable a person could become.

A. and the supporting role was a boy called Manolin.

- B. But many sharks came at once to take his prize.  
 C. The big fish pulled the boat into the sea.  
 D. Maybe the result was failure  
 E. he could only dream of the good old days

### 三、读后续写

阅读下面短文，根据所给情节进行续写，使之构成一个完整的故事。

That afternoon there was a party of tourists at the Terrace and looking down in the water among the empty beer cans and dead barracudas a woman saw a great long white spine with a huge tail at the end that lifted and swung with the tide while the east wind blew a heavy steady sea outside the entrance to the harbour.

“What’s that?” she asked a waiter and pointed to the long backbone of the great fish that was now just garbage waiting to go out with the tide.

“Tiburón,” the waiter said. “Eshark.” He was meaning to explain what had happened.

“I didn’t know sharks had such handsome, beautifully formed tails.”

“I didn’t either,” her male companion said.

Up the road, in his shack, the old man was sleeping again. He was still sleeping on his face and the boy was sitting by him watching him. The old man was dreaming about the lions.

### 参考答案:

#### 一、阅读理解

1-5 BBCAB      6-10 ABDBD      11-15 DABCC      16-20 ABABD  
 21-25 BCCBC      26-30 BBACB

#### 二、概要写作

1. A    2. C    3. B    4. E    5. D

#### 三、读后续写

He snored (打鼾) loudly and slept for two days. “Where am I?” He opened his tired eyes, licked his parched lips, went to the tub and drank heartily. “Maybe I should go and see if people have found the bones of my marlin.” A cool breeze rushed into the room and made him shake suddenly.

“Hey, little one, I’ve got a big one to get us through the winter!” he said, staring at little Tony, his neighbor.

“Wake up, Santiago! No one wants to eat a huge fish bone, and you’ve done nothing!” Tony

shrugged, turned and walked toward the bank.

He looked at the bones of the fish in the boat and then at the sea. From a distance he saw the captain coming towards him. "I've got a big fish," he said softly.

The captain made no reply. "Would you like to go to sea with us? It's the last of the month, thanks to the terrible weather!"

He reached out his hand, brushed the hair away from his eyes, then narrowed his eyes again. "Yes, the terrible weather." He kicked the little white spray with his foot. "I'll go to sea again." He said.